

Violoncello

Charlie Barber

deus ex machina

for orchestra

deus ex machina

for orchestra

Andante, sostenuto

♩ = 76

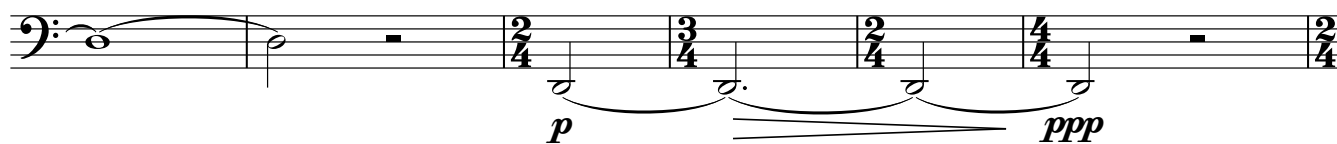
Charlie Barber

non vibr.

sim.



9



15



4

Violoncello

21 **A** norm. *cantabile*
p

28

pp *p* *mf*

34

pp *a niente* *p*

41

B *f*

48

mf *f*

54

p *a niente*

Piu mosso

Maestoso, barocco

61 **C** ♩ = 84

f

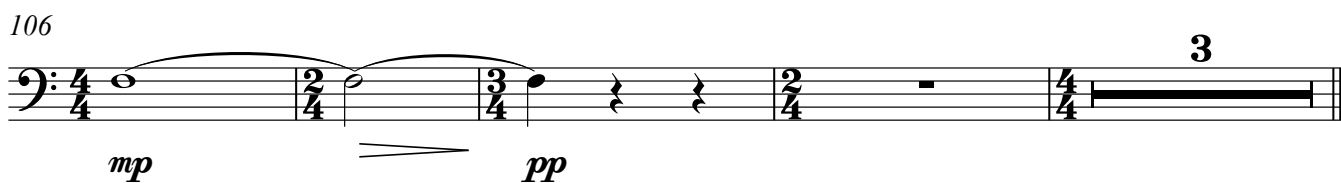
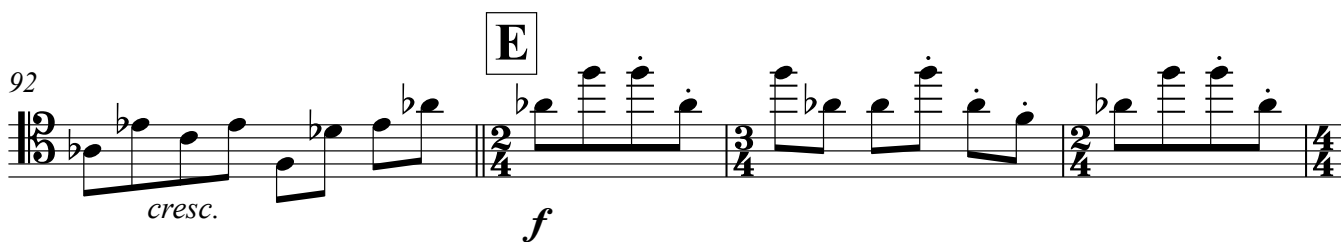
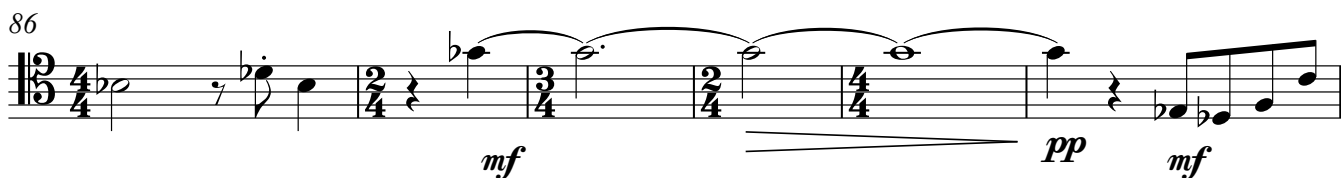
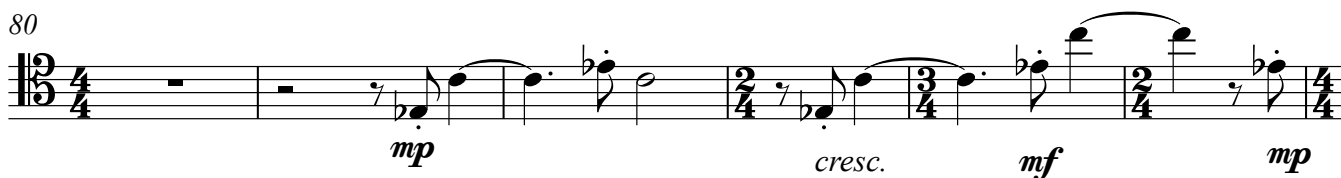
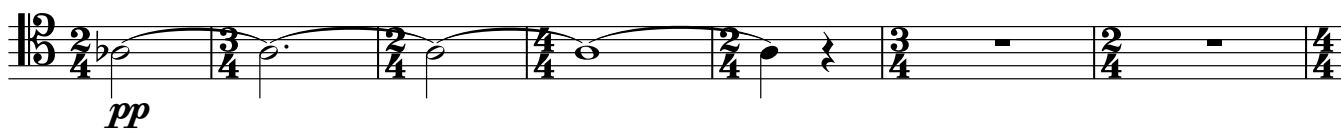
64

f *p* *f*

68

p *f* *p* *f* *p* *f*

73 **D** Andantino $\text{♩} = 92$



Piu mosso

F Risoluto, barocco

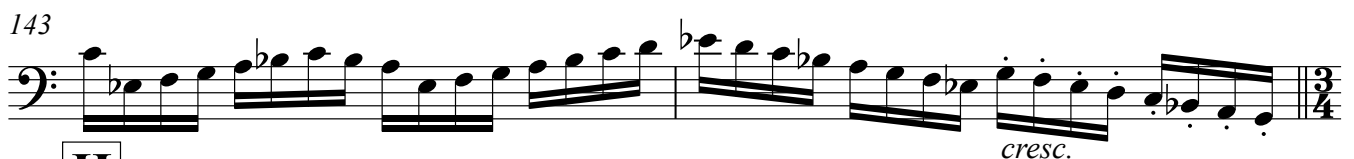
Charlie Barber - deus ex machina

6 $\text{♩} = 120$

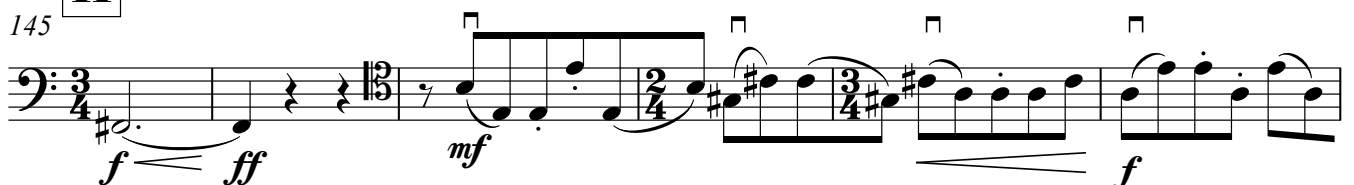
Violoncello



G Allegro energico $\text{♩} = 132$



H



Charlie Barber - deus ex machina

Violoncello

7

151

ff *f*

156

p *f* *p* *f*

160 **I**

f *ff* *f* *f*

164

ff *f*

167

ff *f*

171

ff *ff*

174 **J** G.P. ♩ = 56 Tranquillo

pp non vibr.

178

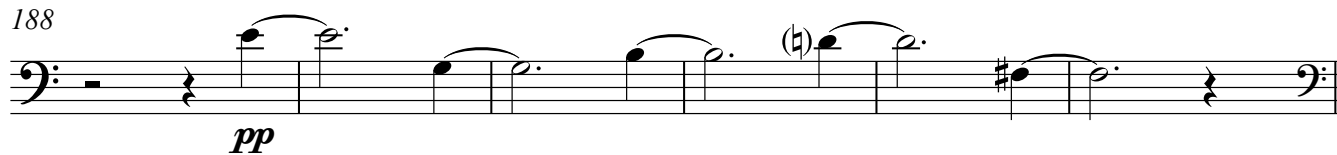
pp *non vibr.*

Charlie Barber - deus ex machina

8

Violoncello

188



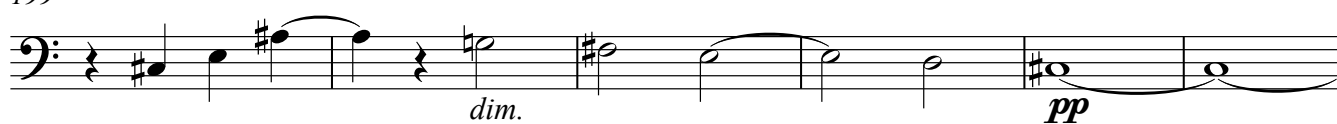
194

K

cantabile



199



205

